

PRICED

GOTHIC & RENAISSANCE
BRONZES · OTHER SCULPTURES
TAPESTRIES · PAINTINGS
ORIENTAL RUGS
OBJECTS OF ART · ANCIENT JEWELRY

Property of

AN EASTERN ART MUSEUM
A MIDWESTERN MUSEUM

And Other Owners



Public Auction Sale
November 8 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1946

NYM402-P1145

SALE NUMBER 804

EXHIBITION FROM SATURDAY, NOVEMBER 2, TO TIME OF SALE
WEEKDAYS FROM 9:30 TO 5, CLOSED SUNDAY

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Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
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If You Are Unable to Attend
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AFTERNOON SESSION

Friday, November 8, 1946, at 2 p. m.

CATALOGUE NUMBERS I TO 205 INCLUSIVE

EGYPTIAN AND OTHER ANCIENT JEWELRY

35- 1. EGYPTIAN GOLD RING SET WITH CARNELIAN INTAGLIO *III Century B. C.*
Ajouré band, set with an oval carnelian intaglio carved with a deer in profile to the left. (*N. Y. Private Collector*)

Found near Damanhour

From the Ambrose Collection

40- 2. TWO EGYPTIAN GOLD PENDANTS *VI-IV Century B. C.*
Pyriform, ornamented with delicate filigree work, one quadrangular and set with triads of small garnet cabochons. (*N. Y. Private Collector*)

Found at Kefr el-Zayat

Collection of Anna Palmer Draper

75- 3. SYRIAN GOLD RING WITH RED JASPER INTAGLIO *III-II Century B. C.*
Heavy gold oval band, set with a red jasper oval, finely engraved in intaglio with a man milking a goat under a tree. (*N. Y. Private Collector*)

Found near Tyre, Syria

Collection of Anna Palmer Draper

70- 4. EGYPTIAN GOLD NECKLACE WITH PENDANT *II Century B. C.*
Flexible chain of braided links, the pendant in the form of a seven-pointed star set with a garnet. (*N. Y. Private Collector*)

Found near Kefr el-Zayat

0- 5. SYRIAN NECKLACE OF IRIDESCENT GLASS BEADS *III Century B. C.*
Shaped beads centring a spherical bead and separated by small flat beads, with magnificent ultramarine and pearly iridescence. (*N. Y. Private Collector*)

Found at Sidon, Syria

15- 6. EGYPTIAN PEARL AND EMERALD MATRIX NECKLACE *II Century B. C.*
Small pearl beads, interspersed with five shaped beads of emerald matrix between 'lulu' beads. (N. Y. Private Collector)

Found at Damanhour
Collection of Lady Geraldine Overand

60- 7. EGYPTIAN GOLD AND CARNELIAN NECKLACE *IV Century B. C.*
Finely cut and faceted small carnelian beads joined by twin gold links, and centring a minute stippled gold pendant. (N. Y. Private Collector)

Found near Thebes
Collection of Lady Geraldine Overand

70- 8. EGYPTIAN GOLD CHAIN NECKLACE WITH PENDANT *Circa 800 B. C.*
Flexible chain of braided links with *ajouré* clasp, and pyriform pendant ornamented with delicate filigree work. (N. Y. Private Collector)

Found at Gizeh, Upper Egypt
From the Nahman Collection

25- 9. GREEK GOLD AND BEAD NECKLACE *III Century B. C.*
Garnet beads alternating with pairs of flat iridescent glass beads, joined by gold links and centring a pyriform gold pendant; gold clasp in the form of a tiny cupid set with a garnet. (N. Y. Private Collector)

Found near Alexandria
Collection of Zakieh Pasha

35- 10. EGYPTIAN GOLD DOUBLE RING SET WITH PEARL AND AMETHYSTS *II Century B. C.*

Twin gold ring, each circle set with an amethyst, between them a baroque pearl. (N. Y. Private Collector)

Found near Alexandria
Collection of Anna Palmer Draper

[See illustration]

80- 11. PAIR EGYPTIAN GOLD EARRINGS SET WITH GARNETS *Circa 1000 B. C.*
Filigree disk set with a round garnet cabochon, and hung with triple pendants of tiny iridescent glass beads; suspended from a gold link chain to be worn around the ear. (N. Y. Private Collector)

Found near Fayoum
Collection of Ali El-Arabi

[See illustration]



[NUMBERS 10 TO 13, INCLUSIVE]

12. GREEK NECKLACE OF IRIDESCENT GLASS BEADS *III Century B. C.*

Disk-form beads with superb iridescent effects, separated by small round beads, and centring a round faceted globule. (*N. Y. Private Collector*)

Found at Aleppo, Syria

Collection of Anna Palmer Draper

[See illustration]

110- 13. EGYPTIAN GOLD AND EMERALD MATRIX NECKLACE *Circa 1000 B. C.*

Chain of circular gold links, interrupted by three shaped emerald beads flanked by gold bobbin-form ornaments, the central round bead between tiny pearls: gold filigree clasp. (*N. Y. Private Collector*)

Found in the Valley of the Kings, Upper Egypt

Collection of Zakieh Pasha

[See illustration]

14. NECKLACE OF ROMAN MOSIAC GLASS, CARNELIAN AND GOLD BEADS

II Century B. C.

40- Composed of alternate round beads of carnelian, and green glass striped in yellow, red and blue, strung with small gold beads. (*N. Y. Private Collector*)

Found near Gizeh

45- 15. EGYPTIAN AMETHYST AND PEARL NECKLACE

Circa 600 B. C.

Finely cut and graduated amethyst beads, deepening in tone to the largest bead at centre, and separated by pairs of tiny pearls. (*N. Y. Private Collector*)

Found at Kefr el-Zayat

Collection of Lady Geraldine Overand

20- 16. EGYPTIAN NECKLACE OF CRYSTAL BEADS

XVIII Dynasty

Graduated crystal beads, slightly irregular in form, separated by tiny blue faïence beads. (*N. Y. Private Collector*)

Found near Karnak

30- 17. EGYPTIAN GOLD AND BEAD NECKLACE

II Century B. C.

Crystal and pearly iridescent glass beads joined by gold links, a tiny filigree gold ornament at centre. (*N. Y. Private Collector*)

Excavated at Fayoum

Collection of Anna Palmer Draper

30- 18. EGYPTIAN NECKLACE OF ROCK CRYSTAL AND GARNET BEADS

XVIII Dynasty

Round crystal beads, slightly irregular, and graduated, separated by small garnet beads. (*N. Y. Private Collector*)

Found at Thebes

30- 19. EGYPTIAN NECKLACE OF ROCK CRYSTAL AND GARNET BEADS

XVIII Dynasty

Slightly irregular round beads, pairs of garnets alternating with single crystals, strung with tiny blue faïence beads. (*N. Y. Private Collector*)

Found near Karnak

30- 20. EGYPTIAN GARNET NECKLACE

XVIII Dynasty

Graduated round beads, slightly irregular in form, of deep brownish garnet, almost opaque. (*N. Y. Private Collector*)

Found near Luxor

ITALIAN RENAISSANCE BRONZES

The bronzes of the Museum consignment are all from the collection of Philip J. Gentner, Florence.

21. LION AND FROG: TWO FIGURINES *Italian School, XV-XVI Century*
Quaint sejant lion; and an archaistic squatting frog. (*Eastern Art Museum*)
Lengths 3 and 2 7/8 inches

22. THREE PAXES AND TWO SMALL BAS RELIEFS *North Italian School, XVI-XVII Century*
Paxes depicting the Madonna and Child, with two angels; and The Crucifixion; bas reliefs of the Madonna and Child, and the Holy Family. [Lot.] (*Eastern Art Museum*)
Heights 2 5/8 to 5 inches

23. TWO FIGURAL INKSTANDS *Italian School, XVI Century*
Varying slightly in design; with three supports in the form of seated putti joined by festoons with escutcheons, and masks, respectively. (*Eastern Art Museum*)
Heights 3 1/4 inches

24. THREE SMALL PORTRAIT BUSTS *Italian School, XVII-XVIII Century*
Youth with head turned half right; a bearded warrior; and an elder with long flowing hair and beard, has stand. [Lot.] (*Eastern Art Museum*)
Heights 3 1/2 to 4 1/4 inches

25. INKSTAND WITH TERM SUPPORTS *Venetian School, XVI Century*
Pendent ring-molded bowl, ornamented with mascarons and three female term supports. Together with a pair of small brass candlesticks. [Lot.] (*Eastern Art Museum*)
Heights 3 1/2 and 4 1/4 inches

26. HERCULES KILLING THE DOG CERBERUS *Tuscan School, XV Century*
Nude standing figure, with Cerberus locked between his legs, one arm braced upon a tree stump. On marble plinth. (*Eastern Art Museum*)
Height 3 3/4 inches

27. CUPIDS AND PUTTO: THREE FIGURINES *Italian School, XVI-XVII Century*
Seated cupid; cupid with bow and quivered arrows; and a running putto. Have stands. [Lot.] (*Eastern Art Museum*)
Heights 3 to 4 inches

28. DECLAIMING WARRIOR *Venetian School, Late XVII Century*
Bearded figure in helmet and chain mail, gesticulating, his weight thrown upon his left foot. Has stand. (*Eastern Art Museum*)
Height 3 3/4 inches

35- 29. FESTIVE CHERUBS: THREE FIGURINES *Italian School, XVII Century*
 Infant Bacchus with cup and jug, standing with one foot on a keg; has stand;
 and pair nude dancing boys. Gilded patinas. [Lot.] (*Eastern Art Museum*)
 Heights $3\frac{3}{4}$ to 4 inches

30- 30. BEARDED MAN WALKING *Paduan School, XVI Century*
 Erect nude figure with one arm raised, the other grasping a baton; on alabaster
 plinth. (*Eastern Art Museum*) Height $4\frac{1}{2}$ inches

40- 31. WARRIOR AND PUTTI: THREE STATUETTES *Italian School, XV-XVI Century*
 Archaistic figure of a nude warrior with shield resting upon one foot; Bacchic
 putto; and a running nude cherub. Have stands. [Lot.] (*Eastern Art Mu-*
seum) Heights 4 to $4\frac{1}{2}$ inches

15- 32. TWO URN CANDLESTICKS *Italian School, XVI-XVII Century*
 Seated putto with an urn upon one shoulder, on marble base; and an urn orna-
 mented with masks and S-scrrolled rim handles, on mascarón base. (*Eastern*
Art Museum) Heights 4 and 5 inches

35- 33. LION AND ELEPHANT: TWO STATUETTES *North Italian School, XVI-XVII Century*
 Standing lion, with head turned to the left, and forepaw on orb; and a similarly
 posed elephant figure with spiraled trunk. Gilded patina. [Lot.] (*Eastern*
Art Museum) Length $5\frac{1}{2}$ inches

30- 34. TWO STATUETTES *Italian School, XVII Century*
 S. John the Evangelist, with open missal, standing beside an eagle; and an erect
 female figure holding a spoon. Have stands. [Lot.] (*Eastern Art Museum*)
 Heights $4\frac{1}{2}$ and $5\frac{1}{4}$ inches

100- 35. MOTHER AND CHILD WITH SAINTS: GILDED AND SILVERED PLAQUETTE *North Italian School, XVI Century*
 Depicting the Madonna with the Child, seated upon a pedestal, and surrounded
 by saints, one in Roman dress, S. Sebastian at the right. Mounted on easel stand.
 (*Eastern Art Museum*) Height $5\frac{1}{2}$ inches



AT TOP: NUMBERS 36-37-36

AT CENTRE: NUMBERS 38-39-38

BELOW: NUMBERS 40-41-40

36. COUCHANT LIONS: PAIR GILDED STATUETTES

Venetian School, XVI Century
Crouching figure, with protruding tongue and shaggy mane; gilded. (*Eastern Art Museum*)
Length 5 inches

[See illustration]

37. SQUATTING TOAD

Atelier of Andrea Briosco (il Riccio), Paduan: XV-XVI Century

85- Naturalistic figure with warty surfaces, resting on all four legs. Dark brown patina. (*Eastern Art Museum*) Length 4 inches

[See illustration]

38. AUTUMN AND WINTER: PAIR BUSTS *Italian School, XVII Century*

60- A maid with gilded turban and shoulder drapery, allegorical of Autumn, and a bearded man in gilded hooded robe with brazier, symbolizing Winter. On marble socles. (*Eastern Art Museum*) Height 5 inches

[See illustration]

55- 39. COVERED INKSTAND WITH EAGLE FINIAL

Florentine School, XVI Century

Festooned bowl with three winged term supports, the cover ornamented with a frieze of masks and surmounted by a spread eagle. (*Eastern Art Museum*)

Height 6½ inches

[See illustration]

80- 40. SEJANT LIONS: PAIR STATUETTES *Italian School, XV-XVI Century*

In seated posture with forepaw raised, one grasping an orb; hollow plinths, one engraved with lilies. Have stands. (*Eastern Art Museum*)

Heights 6¾ and 7 inches

[See illustration]

40- 41. PERFUME BURNER WITH TRITON FINIAL *Italian School, XVI Century*

Pendent bulbous bowl, with three supports in the form of winged mermaids riding dolphins, the pierced dome cover ornamented with cherub masks and surmounted by a kneeling triton blowing upon an uplifted conch. (*Eastern Art Museum*)

Height 7¾ inches

[See illustration]

30- 42. CENTAUR WITH DRAPERY

Italian School, XVI Century

Rearing figure, with human portion bent sharply backwards and turned, the right arm with folded scrolling drapery. Golden brown patina. (*Eastern Art Museum*) Height 5½ inches

Illustration of numbers 37 to 41 appears on the preceding page

43. TWO FIGURAL TABLE BELLS

Tuscan School, XVI Century

One decorated with borders of figural ornament, and with cupid handle; the other ornamented with festooned escutcheons, with handle in the form of a standing female figure with bird. (*Eastern Art Museum*)

Heights 6 and 6½ inches

44. CANDLESTICK

Italian School, XVI-XVII Century

Urn socket ornamented with female masks and S-scrolled rim handles, on ring-molded base with three seated putti supports joined by chain festoons. (*Eastern Art Museum*)

Height 6½ inches

45. CANDLESTICK

Italian School, XVI-XVII Century

Type of the preceding, but varying slightly in design. One festoon missing. (*Eastern Art Museum*)

Height 6¼ inches

46. BOY WITH DOLPHIN: PAIR GROUPS

After Jacopo Sansovino, Florentine: 1486-1570

Seated cherub, with a dolphin held over one knee. (*Eastern Art Museum*)

Height 6½ inches

47. CHARITY WITH TWO CHILDREN

Italian School, Early XVII Century

Standing figure holding a child in one arm, a second child grasping her robe. (*Eastern Art Museum*)

Height 7¾ inches

48. JUPITER WITH THE EAGLE

Florentine School, XVI Century

Nude figure with drapery and thunderbolt, standing beside an eagle; on marble socle. (*Eastern Art Museum*)

Height 7¾ inches

49. APOLLO

Florentine School, XVII Century

Nude standing figure with drapery wound around the left arm and shoulder. Walnut socle. (*Eastern Art Museum*)

Height 8 inches

[See illustration on the following page]



AT TOP: NUMBER 50

BELOW: NUMBERS 51-49-51

70- 50. CUPIDS: PAIR STATUETTES

Tuscan School, XVI Century

Erect nude winged figure, with bow and quiver of arrows; on crisply carved and gilded wood socle in the form of an inverted capital. (*Eastern Art Museum*)

Height 7½ inches

[See illustration]

51. WISDOM AND LITERATURE: PAIR STATUETTES

Italian School, XVII Century

Standing female figures in shirred draperies: Wisdom with helmet and coiled snake, Literature holding a book and stylus. One signed on plinth D. Pieri.

Marble socle. (*Eastern Art Museum*)

Height 10 inches

[See illustration]

52. GREEK MAIDENS: TWO STATUETTES

Italian School, XVII Century

Standing figures, one in peplos, with head covered, signed D. Pieri; the other wearing a himation and chiton, unsigned. Marble socles, small pieces missing.

(*Eastern Art Museum*)

Heights 9½ and 10½ inches

53. ROMAN PORTRAITS: TWO BUSTS

Italian School, XVII-XVIII Century

Heads of heroes with laurel wreaths and draped doublets. (*Eastern Art Museum*)

Heights 7¼ and 8 inches

54. WALKING HORSE

Florentine School, XVI Century (?)

With bridled head held erect, and angularly scalloped saddle blanket, one foreleg raised. Marble plinth. (*Eastern Art Museum*)

Height 8 inches

55. RESTING BULL

Italian School, XVI-XVII Century

Couchant figure, directed to the left with head raised and turned forward.

Olive brown patina. (*Eastern Art Museum*)

Length 9¼ inches

56. ANGELIC FIGURES: PAIR STATUETTES

Florentine School, Late XV Century

Standing figure with flowing mantle and waist draperies; one with paneled walnut socle. (*Eastern Art Museum*)

Height 9¾ inches

57. WALKING BULL

Italian School, Late XVII Century

Erect figure, directed to the left, with head turned slightly forward. (*Eastern Art Museum*)

Length 8¾ inches

58. JUDITH WITH THE HEAD OF HOLOFERNES

Venetian School, circa 1600

Swaying figure in voluminous robes, standing upon the head of Holofernes, a sword held in her right hand. (*Eastern Art Museum*)

Height 8 inches

- 110- 59. CHARGING BOAR *Italian School, XVII Century*
Running figure with bared fangs. (*Eastern Art Museum*) Length 9 inches
- 35- 60. YOUTHFUL BACCHUS *Florentine School, Late XVII Century*
Walking nude figure, one hand raising a tilted cup, the other holding grape clusters. (*Eastern Art Museum*) Height 12¾ inches
- 13- 61. PARIS ON MT. IDA *French School, circa 1800*
Walking nude figure, with mantle over one raised arm, the other holding an apple. Olive brown patina. (*Eastern Art Museum*) Height 17 inches
- 65- 62. MEDICI SALUTING CANNON *After Cosimo Cenni, Florentine: fl. 1625*
With grips in the form of sejant lions, and breech terminating in head of a bearded man; elaborately wrought with chimeras, a coat of arms, martial trophies and winged cherubs; inscribed. (*Eastern Art Museum*)
Length 22½ inches
- 60- 63. PAIR FIGURAL CANDLESTICKS *Italian Renaissance*
Shaft in the form of a winged angel, of the period, upholding a petal-form tray with urn socket and pricket; on festooned trilateral base with term supports. (*Eastern Art Museum*) Height 13¾ inches
- 37- 64. LION HUNT *A Waagen, German: fl. 1865*
Depicting an Algerian astride a horse with a wounded sheep, holding up the pelt of a lioness; three dogs are howling around the carcass, amid rocks strewn with palm leaves. Signed and dated 1869. On carved and inlaid walnut table stand in the Jacobean style. (*Schmidt*) Height 46 inches; of table 36 inches
Collection of Theodore Offerman, New York, 1937
- 70- 65. JOHANN GUTENBERG *Pierre-Jean David (David d'Angers), Paris: 1788-1856*
Bearded figure in fur-trimmed cap and robe, holding a manuscript, and standing beside a press. Plinth inscribed, signed, dated 1850, and incised with founder's name *L. Richard Eck, of Dinand*. (*Eastern Art Museum*)
Height 15¾ inches
- 18- 66. BUST OF THE DUC DE BORDEAUX *French School, circa 1820*
Youthful head in military uniform with epaulettes, and order of St. Esprit; molded marble socle. (*Eastern Art Museum*) Total height 10 inches

67. LION AND FIGURAL OIL LAMP: TWO BRONZES

Italian School, XVI Century

Passant lion, with traces of gilding; and a Roman type lamp in the form of a supine nude figure of an old man drinking from a bowl. [Lot.] (*Eastern Art Museum*)
Lengths 5 and 5¼ inches

68. GANYMEDE AND A SEATED CHERUB: TWO STATUETTES

Italian School, XVI-XVII Century

Walking figure of Ganymede, in winged cap; and nude cherub with loin drape-ry, with stand. [Lot.] (*Eastern Art Museum*)
Heights 5 and 3½ inches

69. CHRIST ON THE MOUNT OF OLIVES AND TWO WARRIORS:

THREE SMALL BRONZES

Italian School, XV-XVI Century

Group with reversed figure of the kneeling Christ, flanked by the Virgin and S. John; and two archaistic figures of warriors leaning upon shields with stands. [Lot.] (*Eastern Art Museum*)
Heights 2⅞ to 4½ inches

GOTHIC AND RENAISSANCE WOOD, IVORY
TERRA COTTA AND STONE SCULPTURES

70. CARVED IVORY STATUETTE

Spanish School, XVII Century

Standing figure of the Christ Child with orb; small repair; on marble socle. Together with a knife handle carved with figures of putti and animal heads. [Lot.] (*Eastern Art Museum*)
Heights 3½ and 3¼ inches

71. GOTHIC CARVED IVORY GROUP

School of Nino Pisano, Tuscan: 1270-c.1348

Erect figure of the Virgin in gathered robe, holding the Child. (*Eastern Art Museum*)
Height 4¼ inches

72. CARVED IVORY GROUP

School of Antonio Pollaiuolo, Florentine: Late XVI Century

Nude figures of Hercules wrestling with Antaeus; on paneled plinth with wood base. (*Eastern Art Museum*)
Height 6 inches

80- 73. GOTHIC CARVED IVORY GROUP *French School, XV Century (?)*
 Madonna in gathered robes, holding the Child upon her left arm; faceted
 plinth. (*Eastern Art Museum*) *Height 6¼ inches*

1110- 74. TERRA COTTA HEAD OF A BOY *Follower of Andrea del Verrocchio*
 Smiling head, with full wavy curling hair. Has stand. (*Eastern Art Mu-*
seum) *Height 6¼ inches*

60- 75. CARVED IVORY BAS RELIEF *Italian School, XVII Century*
 Depicting the Descent from the Cross, with kneeling figures of mourners; the
 tapered oblong panel crested with a mask and pierced foliations. Mounted in
 velvet and *bronze doré* frame. (*Eastern Art Museum*) *Height 7 inches*

35- 76. CARVED WOOD ANIMAL STATUETTE *North Italian School, XVI Century*
 Standing figure of a wild hog; finished to simulate bronze. Marble plinth.
 (*Eastern Art Museum*) *Length 8¼ inches*

130- 77. CARVED IVORY GROUP *Spanish School, Early XVIII Century*
 Standing robed figure of the Madonna, holding the Child with orb and gilded
 metal halo to her left side; on scroll-carved plinth centring a winged mask.
 Crimson velours base. (*Eastern Art Museum*) *Height 9 inches*

1110- 78. SCULPTURED MARBLE HEAD OF A YOUTH *Manner of Donatello, Florentine: c. 1386-1466*
 Head of a youth with classic features, and wavy curling hair, directed to half
 left. (*Eastern Art Museum*) *Height 125⁄8 inches*

150- 79. GOTHIC SCULPTURED ALABASTER HAUT RELIEF OF THE ANNUNCIATION
School of Nottingham, XV Century
 Upright rectangular panel with figures of the Virgin, God the Father and an-
 gels below draped canopies, a shaft of lilies and a lectern flanking the Virgin.
 Repaired. Framed. *16 x 9½ inches*



[NUMBER 80]

275
80. SCULPTURED MARBLE HAUT RELIEF OF THE VIRGIN AND CHILD

School of the Master of the Marble Madonnas, Tuscan: Late XV Century
Three-quarter-length standing figure in shirred robes and cloak, holding the nude Child, who stands upon a cushion, against her right shoulder. Finely carved and gilded tabernacle frame of the period. (*Eastern Art Museum*)

9½ x 7½ inches

Note: The design and style of the piece strongly suggest some of the reliefs by the Master of the Marble Madonnas, tentatively identified with Tommaso Fiamberti by G. de Nicola, *Rassegna d'Arte*, 1922, p. 73, particularly no. 7562-1861 in the Victoria and Albert Museum.

From Alfredo Barsanti, Rome

[See illustration]

81. TERRA COTTA MEDALLION OF THE VIRGIN AND CHILD

School of Luca della Robbia, Florentine: c. 1400-1482

Half-length standing figure holding the Child with her cheek against His forehead, His right foot resting in her hand; surround with winged cherub head and triangular summit. (*Eastern Art Museum*) *Diameter 14 inches*

Note: An unglazed version of the glazed terra cotta relief by Luca della Robbia in the Corsini Collection.

82. SCULPTURED MARBLE STATUETTE OF AN ANGEL

Italian School, XV Century (?)

Kneeling winged figure directed to the right, in flowing draped robes; molded plinth. Fragment. (*Eastern Art Museum*) *Height 16¼ inches*

83. ENAMELED TERRA COTTA BAS RELIEF FRAGMENT

School of Andrea Della Robbia, Florentine: 1435-1525

Cream enameled fragment, with figures of two angels emerging from a sky blue archway, a pilaster at the left with voluted capital, ornamented with a relief pendant of yellow and green fruit and foliage clusters. (*Eastern Art Museum*) *Height 17¾ inches*

84. GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTE OF S. AGNES

Swiss School, circa 1500

Waist-length figure in gilded robes and coronet, and with flowing brown hair; holding an open missal; a couchant lamb at her side. *Height 17½ inches*
Collection of Fritz August Kaulbach

85. GOTHIC SCULPTURED ALABASTER GROUP OF THE VIRGIN AND CHILD

Sicilian School, XV Century (?)

Standing figure in flowing robes, and wimple, the head with delicately modeled features and parted hair, gazing at the Child in her left arm, Who reaches forward and returns her glance. Minor repairs. (*Eastern Art Museum*) *Height 25¼ inches*

Note: After the famous "Madonna of Trapani" in Sicily, a repetition of a fourteenth century work of the school of the Pisani (Venturi, vol. iv, pp. 257-64); according to Burger, *Francesco Laurana*, 1907, p. 93, the Madonna of Trapani is a Sicilian work of the fifteenth century.

[See illustration]



[NUMBER 85]

86. GOTHIC SCULPTURED ALABASTER GROUP OF THE VIRGIN AND CHILD
Sicilian School, XV Century (?)

Erect figure in wimple and gathered robe, holding the Child on her left arm,
Who leans forward with head raised. The robes finished with gilded edgings.
(*Eastern Art Museum*) *Height 13¾ inches*

See note to the preceding.

Exhibited at the Lyman Allyn Museum, New London, Conn.



[NUMBER 87]

87. ROMANESQUE CARVED OAK GROUP OF THE VIRGIN AND CHILD

XIII Century

Seated figure in flowing robes, holding the Child on her left knee, His right hand raised to point. Shows traces of polychrome. *Height 31½ inches*

Collection of Albert Welti, Zürich

Collection of Dr Hans Wendland, Lugano

Sculpture Exhibition, at the Römer, Frankfurt-am-Main, 1921

[See illustration]

30- 88. TERRA COTTA MEDALLION OF THE VIRGIN AND CHILD

School of Antonio Rossellino, Florentine: 1427-1470

Bust-length figure of the Virgin to the left, the Child in half length to the right, with two cherubs' heads at either side. Repaired. (*Eastern Art Museum*)

Diameter 18 inches

Note: The composition derives from the central portion of a relief in the Hermitage, Leningrad.

89. GOTHIC CARVED AND POLYCHROMED STATUETTE

Flemish School, Early XVI Century

Full-length standing female figure with robe and blue draperies arranged in folds, and wimple surmounted by a gilded coronet; holding a missal in her right hand. (*Eastern Art Museum*)

Height 20 inches

From the Carroll Gallery, London

90. SCULPTURED MARBLE STATUETTE OF A LION

Italian School, XV Century

Sejant lion with head slightly turned; right paw restored. *Marzocco* type. (*Eastern Art Museum*)

Height 21¾ inches

91. SCULPTURED MARBLE STATUETTE OF AN ANGEL

Italian School, Early XVII Century

With long wavy hair tied with a frontlet, and flowing robes, standing upon a cloud, her left arm upholding a candelabrum. Small repairs. (*Eastern Art Museum*)

Height 21¼ inches

92. SCULPTURED MARBLE FOUNTAIN GROUP

Florentine School, Early XVI Century

Nude figure of a putto astride a dolphin, and holding its torted tail in his upraised left hand. Pierced as a fountain. Repaired and small restorations. (*Eastern Art Museum*)

Height 21½ inches

93. SCULPTURED MARBLE STATUETTE OF AUTUMN

Italian School, Late XVII Century

Standing figure directed to the front, with head and shoulders turned to the right, draped in an open goatskin mantle, and holding grape clusters over a cup. Arms repaired. (*Eastern Art Museum*)

Height 24¼ inches



[NUMBER 94]

94. GOTHIC CARVED GILDED AND POLYCHROMED STATUETTE OF S. LOUIS

Franco-Flemish School, circa 1500

425 Standing figure in gilded and polychromed cap and robe, with short cape and draped surplice, his hair in short ringlets; and holding an orb in his right hand. (*Eastern Art Museum*) *Height 34 inches*

From Böhler & Steinmeyer, New York

[See illustration]



[NUMBER 95]

150-
95. SCULPTURED MARBLE GROUP OF THE VIRGIN AND CHILD

School of Giovanni Pisano, Tuscan: c. 1250-1330

Standing figure in hooded mantle, with foliated tiara, her head directed slightly right toward the Child, Who is swathed in a waist cloth, and held to her side. Some repairs. (*Eastern Art Museum*)

Height 30½ inches

Note: This group shows great general similarity to the familiar type of Virgin and Child in the circle of Giovanni Pisano (cf. Valentiner, "Werke um Giovanni Pisano in Amerika," in *Zeitschr. f. bild. Kst.*, N. F., xxxi, 1920).

[See illustration]

96. POLYCHROMED STUCCO BAS RELIEF OF THE VIRGIN AND CHILD

Atelier of Antonio Rossellino, Florentine: 1427-1470

156-

Half-length seated figure to half right, in white veil and red robes with greenish blue cloak, the seated Child, holding a dove, upon her left knee; in the background, two urns with a leaf festoon. (*Eastern Art Museum*)

31 x 19¼ inches

Note: This group, termed the "Madonna of the Candelabra", is a replica of a well-known composition represented by a terra cotta in the Victoria and Albert Museum; other replicas in stucco and terra cotta are known.

35-

97. POLYCHROMED TERRA COTTA MEDALLION OF THE VIRGIN AND CHILD

School of Benedetto da Maiano, Florentine: 1435-1489

Circular plaque depicting the Virgin at half length, turned toward the Child Who is seated at her right; molded and inscribed surround. Small repairs. (*Eastern Art Museum*)

Diameter 26½ inches

Note: The composition derives from the figures in an oblong marble relief formerly in the George Blumenthal collection.

100-

98. POLYCHROMED STUCCO STATUETTE OF THE VIRGIN OF THE ANNUNCIATION

School of Guido Mazzoni, Emilian: 1450-1518

Kneeling figure in crimson and deep blue robe and mantle with gilded collars, hands clasped before her breast in prayer. (*Eastern Art Museum*)

Height 33 inches

140-

99. SCULPTURED MARBLE HAUT RELIEF OF S. DOMINIC

Tuscan School, XV Century

Standing robed figure, in cap with halo, holding a strap-bound missal and a cluster of lilies which is imperfect, and framed by classic pilasters supporting a triangular pediment with wreath and palmettes. Minor imperfections. (*Eastern Art Museum*)

35 x 19½ inches

40-

100. CARVED, GILDED AND POLYCHROMED STATUETTE OF THE VIRGIN

Italian School, XVII Century

Standing figure with flowing brown hair, brocaded robes and crimson-lined mantle, standing upon a semicircular base. Lacks hands. (*Conn. Private Collector*)

Height 30½ inches



101. SCULPTURED LIMESTONE STATUETTE OF THE VIRGIN OF THE ANNUNCIATION

Italian School, Late XIV Century

Seated figure in shirred draperies, with head clothed in a hood, a book in her left hand, with thumb between the pages, the right hand resting against her breast. Some repairs as usual. (*Eastern Art Museum*) Height $34\frac{1}{2}$ inches

Note: The statute represents the seated type of Annunciation which, frequent in *trecento* painting, was not rendered in sculptural form before the end of the century, as pointed out by Justi, *Jarhbuch Kgl. Preuss. Kunstslg.*, 1903, pp. 279 ff. Justi reproduces an analogous group in wood, from Florence, in the Kaiser Friedrich Museum, Berlin, which he dates c. 1390. The present example would seem somewhat earlier in style and might also be Florentine.

[See illustration]

102. GOTHIC CARVED WOOD GROUP OF THE VIRGIN AND CHILD

Italian School, XIV-XV Century

300- Full-length seated figure in hooded robe, and *fleurdelisé* coronet, holding the standing Child upon her left knee. Traces of russet polychrome. Some repairs, as usual. (*Eastern Art Museum*)

Height 52 inches

From Durlacher Brothers, London

[See illustration]

103. POLYCHROMED TERRA COTTA GROUP OF THE VIRGIN AND CHILD

Tuscan School, circa 1500

140- Half-length figure of the Madonna with blue and russet shirred robes, and hooded mantle, holding the nude Child to her left side, in the attitude of blessing. Small repairs and restoration. Has gilded plinth. (*Eastern Art Museum*)

Height 38 inches

Note: The anatomical study shown in the Virgin's hands and the treatment of the drapery and hair suggest the atelier of the Buglioni, who frequently combined strongly Verrocchiesque traits with a rustic directness of concept. Cf. A. Marquand, *Benedetto and Santi Buglioni*, Princeton, N. J., 1921, figs. 101 and 102.

70- 104. GRAECO-ROMAN TERRA COTTA STATUETTE OF A MAIDEN

Erect figure in shirred tunic, tied with a girdle, her two arms raised and bent upwards. Repaired. (*Eastern Art Museum*)

Height 38½ inches

From Raymond Henniker-Heaton, London

40- 105. GOTHIC CARVED, GILDED AND POLYCHROMED STATUETTE OF A SAINT

Franconian School, XV-XVI Century

Graceful standing figure of a bearded saint in blue-lined gilded mantle draped over the right arm, holding an open gospel in the left hand. (*Conn. Private Collector*)

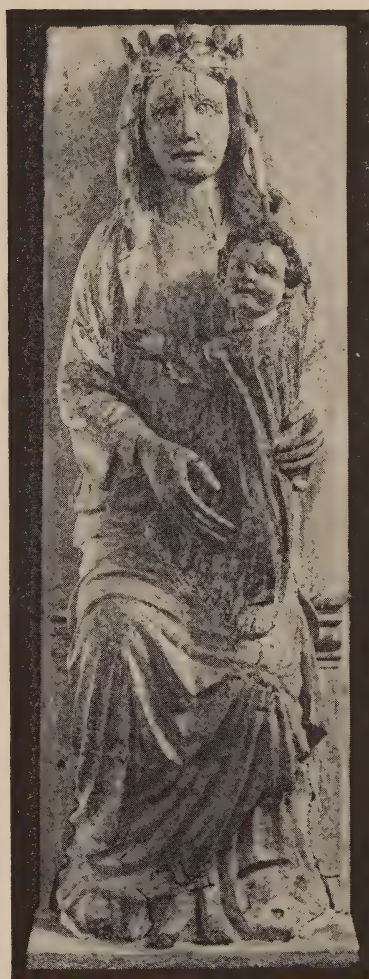
Height 49 inches

100- 106. GOTHIC POLYCHROMED STUCCO GROUP OF THE VIRGIN AND CHILD

French School

Erect figure in sky blue robe, and white draped headdress with gilded coronet, one hand holding a lily, the other grasping the Child to her left side, as He holds a dove. (*Eastern Art Museum*)

Height 46 inches



[NUMBER 102]

107. CARVED AND POLYCHROMED GROUP OF THE MADONNA AND CHILD
School of Basle, XV Century

475- Erect figure of the Madonna in slate green robe, with red and gold tinted hair, holding in her left arm the seated nude Child with orb and cross. (*Eastern Art Museum*)
Height 6 feet 3 inches

From Alfred Barsanti, Rome

[See illustration]

108. SCULPTURED MARBLE HEAD OF A PUTTO
Florentine School, XV Century (?)

50- Head of a wavy-haired child; the tip of nose and chin restored. Marble plinth. (*Eastern Art Museum*)
Height 7¼ inches

109. THREE CARVED IVORY STATUETTES
Spanish and Italian Schools, Late XVII Century

55- Winged angel in robe and scarf, holding a staff; and pair standing figures of pages holding dishes of fruit. Small imperfections. (*Eastern Art Museum*)
Heights 4¼ to 4¾ inches

110. COLLECTION OF CARVED IVORY COFFER APPLIQUÉS
Spanish, XVIII Century

56- Religious and secular statuettes, haut relief figurines, winged masks, animal figures and a *secrétaire*; with two earlier Italian figurines of the Christ Child and an evangelist. Together with a silver-mounted purse with carved ivory panel. [Lot.] (*Eastern Art Museum*)
Heights ¾ to 3 inches

EMBROIDERIES AND VELVETS

111. GOLD- AND SILK-NEEDLEPAINTED MEDALLION *Italian, XVI Century*

57- Worked in colored silks and gold thread with the standing figure of S. Bartholomew, a serpent representing Evil at his feet; within a border of late Renaissance leaf and floral motives. Framed. (*Abrams*) *Diameter 29½ inches*

112. GOTHIC WINE RED CISELÉ VELVET CHASUBLE WITH
GOLD BROCATELLE ORPHREYS *Italian, circa 1500*

80- Ciselé with a *ferronnerie* design of cusped cinquefoils enclosing floriated pineapple motives; the orphreys in Lucchese brocatelle woven with cusped strap-work and curving foliage enclosing vignettes of the Pietá and the Resurrection. Collection of Marczell von Nemes, Munich

[See illustration on page 28]



[NUMBER 107]



[NUMBER 113]



[NUMBER 112]

113. GOTHIC MOSS GREEN CISELÉ VELVET CHASUBLE WITH
NEEDLEPAINTED ORPHREYS Late XV Century
Ciselé with an allover *ferronnerie* design of cusped cinquefoils enclosing flori-
ated pineapple motives; the orphreys worked in colored silks and gold and silver
thread with the standing figures of S. Mauritius, S. Peter and S. Victor, with
titles.

Collection of Marczell von Nemes, Munich

[See illustration]

114. GOTHIC MOSS GREEN CISELÉ VELVET CHASUBLE WITH
GOLD BROCADE ORPHREYS Italian, circa 1500
Ciselé with a *ferronnerie* design of cusped cinquefoils supporting floriated pine-
apple motives; the orphreys woven in gold thread with cusped strapwork and
foliage scrolls, enclosing the figures of the Virgin and Child and S. Augustine.
Collection of Marczell von Nemes, Munich



[NUMBER 115]

150-
115. SILK NEEDLEPOINT ARMORIAL HANGING*Florentine, Late XVII Century*

Oyster white field needlepointed with a bold coat of arms crested with a plumed crown surmounted by a leopard cub; floral border and panache spandrels in harmonizing pastel colors; edged with golden yellow tassel fringe.

6 feet 9 inches x 5 feet

[See illustration]

116. SILK NEEDLEPOINT ARMORIAL HANGING

Florentine, Late XVII Century

116- Companion to the preceding.

6 feet 9 inches x 5 feet

117. LOUIS XVI NATTIER BLUE VELVET COVERLET

French, XVIII Century

117- Oblong panel in patinated Nattier blue velvet, with double undulating border of *frappé* ribbon motives; edged with gold and silver galloon. Composed of four widths.

9 feet 3 inches x 6 feet 1 inch

TAPESTRIES

118. TOURNAI GOTHIC MILLEFLEURS TAPESTRY PANEL WITH ANIMALS

Circa 1500

118- Finely woven with longitudinal rows of small floral and leaf motives in tones of green, blue, russet and buff, upon a rich brown field, and overlaid by the confronting figures of a griffin and lion, and three birds. Some restorations and repairs, as usual.

33 inches x 6 feet 7 inches

119. BRUSSELS TENIERS TAPESTRY PANEL

Circa 1720

119- Depicting a forest glade, in the right foreground two musicians playing a violin and a 'cello, respectively, at the left their companion drawing wine from a barrel; in the background a vista of mountains. (*Abrams*)

6 feet 10 inches x 5 feet 1 inch

120. FLEMISH RENAISSANCE TAPESTRY PANEL

XVI Century

120- Depicting a military encampment, in the foreground a group of soldiers cooking over a fire, and a bearded officer seated with his lady; in the background figures of soldiers amid the tents. Rosette border of modern date. (*Conn. Private Collector*)

8 feet 2 inches x 4 feet 4 inches

121. PARIS PRE-GOBELINS TAPESTRY

Circa 1620

121- WARRIORS OF THE COURT OF MAUSOLUS AND ARTEMISIA. Small *entre-fenêtres* panel depicting four centurions in Roman uniform, one carrying a standard, in a tessellated courtyard before the palace. Broad border at top and bottom woven with panoplies of banners and military trophies, and a lion mask. Woven in choice wools highlighted with silks. (*Conn. Private Collector*)

13 feet 6 inches x 5 feet

Note: From a series of the *Story of Artemisia* woven in the Atelier of Marc de Comans and Frans van den Planken.

Collection of Mrs H. N. Slater, Boston

Collection of Esther Slater Kerrigan, Parke-Bernet Galleries, Inc, 1942

Exhibited at the Metropolitan Museum of Art, New York, 1922-24

See G. L. Hunter, *The Practical Book of Tapestries*, 1925, p. 142



122. BRUSSELS GROTESQUERIE ARMORIAL TAPESTRY *Late XVII Century*
 Woven upon an old gold ground with an intricate design of Raphaelesque motives, with heart-shaped volutes surmounted by *adossés* heads supporting red leaf urns with beige plumes. Above are baskets of flowers flanking a dome festooned with drapes, from which is suspended a white rococo leaved cartouche with perched squirrel and red macaw, enclosing an interwoven monogram upon a shade blue shield, which in turn is festooned and rests upon a shaped plinth. Saffron yellow border with a spiraled chain of acanthus leaves entwined with blossoms, with large rosettes at the corners. Minor repairs. (Schmidt)

9 feet 10 inches x 6 feet 11 inches

Collection of Ogden L. Mills, Parke-Bernet Galleries, Inc, 1938



123. BRUSSELS RENAISSANCE TAPESTRY

Late XVI Century

THE STORY OF APELLES. Extensive view of rolling wooded country with distant mountains and a walled town. In the foreground, the bearded Apelles, wrapped in a fawn and blue cloak, is drawing in a book, while a nymph leans over him holding an inkwell; his golden helmet lies at their feet beside the stream. Fine border of Renaissance pergolas supported by pairs of herms and monsters and hung with swags of flowers and fruit; enclosing figures of putti and allegorical female figures and four oval vignettes with bird monsters, together with wild animals at the lower corners. Weaver's monogram in the right selvage. (*Schmidt*)

9 feet 3 inches x 6 feet 7 inches

Collection of Mrs Theodore Offerman, New York, 1937



124. FLEMISH GOTHIC-RENAISSANCE TAPESTRY

Circa 1535

DESCENT FROM THE CROSS. An interesting transitional Gothic-Renaissance hanging depicting the dead Christ being lowered from the Cross by S. John and Joseph of Arimathea assisted by two bearded disciples; at the foot of the Cross the three Marys and a kneeling female mourner; at their feet, figures of birds and a small dog amid *millefleurs* clusters. Framed within a pair of half-columns and an upper border woven in shades of crimson and tan with Renaissance *grotesquerie* ornament. (Abrams)

9 feet 7 inches x 8 feet 8 inches

125. FLEMISH EARLY RENAISSANCE TAPESTRY

Circa 1540

THE STORY OF ROME: THE REIGN OF NUMA POMPILIUS. A wide meadow before a temple which occupies the middle distance, with groves of trees and a small Temple of Love to the left. At the right before two elaborately sculptured columns, stands Numa Pompilius, the second king of Rome, in crimson corselet with blue cloak and flat red hat encircled by a coronet, attended by six bearded senators; before them kneel in supplication two ladies richly dressed in blue and old gold, respectively. At the left are two couples of younger courtiers and ladies, one conversing, the other hastening toward the temple, where the townspeople are gathering. (*Conn. Private Collector*)

8 feet 2 inches x 14 feet 8 inches

Collection of Mr and Mrs Percy A. Rockefeller, Greenwich, Conn., Parke-Bernet Galleries, Inc, 1938

Collection of Robert E. Dowling, Parke-Bernet Galleries, Inc, 1944

[See illustration]

126. BRUSSELS TENIERS TAPESTRY PANEL

Circa 1720

Depicting a group of boors playing bowls in a castle courtyard, mountains in the distance. (*Abrams*)

6 feet 6 inches x 3 feet 2 inches

ORIENTAL AND OTHER RUGS

127. SAROUK RUG

Cartouche-shaped ivory field woven with an allover floral trellis design enclosing a central pendent rose lotus medallion and four small cypress trees; deep blue floral vine border. (*Midwestern Museum*)

6 feet 8 inches x 4 feet 2 inches

128. TEKKE BOKHARA RUG

Deep rose field woven with rows of particolored camel's-foot octagons, within a harmonizing border of geometric blossoms. Small repairs. (*Midwestern Museum*)

5 feet 9 inches x 3 feet 8 inches

129. HAMADAN HERATI RUG

Midnight blue field closely woven principally in shades of scarlet and ivory with an allover Herati trellis pattern, within a harmonizing scarlet lotus vine border. Small repair. (*Midwestern Museum*)

6 feet 1 inch x 4 feet 7 inches

130. KASHAN SILK RUG

Buff field, finely woven with a radial medallion and trefoiled lappets, overrun with a tracery of floral stems in jade green, scarlet and aubergine; harmonizing border bands, one enclosing an inscription. Skilful repair.

6 feet 10 inches x 4 feet 3 inches



[NUMBER 125]



[NUMBER 131]

350- 131. FINE HEREKE SILVER-WOVEN SILK RUG

Silver field, enclosing a vasiform amethystine cartouche voided at one end to show a silver lappet, the whole overlaid with a delicate arabesque of scrolling lotus stems; sapphire blue border repeating the motives of the field, between rosette and vine guards. A rug of fine weave. 5 feet 7 inches x 3 feet 6 inches

[See illustration]



[NUMBER 132]

10- 132. SEHNA BIRD AND FLOWER RUG

Ivory field woven principally in shades of rose, emerald green and sky blue with bird figures amid a wealth of symmetrically placed floral clusters; narrow old gold floral vine border. Very fine weave. A few careful repairs. (*Midwestern Museum*)

6 feet 9 inches x 4 feet 8 inches

[See illustration]



[NUMBER 133]

340- 133. ZILLI SULTAN RUG

Shaded pistache green field closely woven principally in shades of scarlet, orange, blue and old gold with an all over floral trellis design interspersed with lotus palmettes; harmonizing floral border. Very fine weave. Minor repairs. (Midwestern Museum)

6 feet 2 inches x 4 feet 5 inches

[See illustration]



25-
134. SAROUK RUG

Displaying rows of garlanded conventional floral motives in garnet red, orange and jade green upon an ivory ground; midnight blue infloiated vine border and harmonizing guards. A semi-antique rug of fine quality. Small wears.

7 feet x 4 feet 8 inches

[See illustration]

00-
135. PAIR LOUIS XIV NEEDLEPOINT RUGS

Boldly patterned with a balanced design of scrolling foliations in shaded scarlet and ivory white, upon a midnight blue ground; narrow garlanded borders, somewhat varying. Some repairs.

8 feet 7 inches x 3 feet 7 inches



[NUMBER 136]

136. INDO-ISPAHAN RUG

Early XVII Century

350- *Café au lait* field overlaid by an angular strapwork trellis enclosing stellate motives, the whole dotted with rosettes and woven in peacock blue and crimson, heightened with ivory; celadon border of lotus and peony blossoms, between conventional buff guards. Some restorations and repairs, as usual.

6 feet 9 inches x 4 feet 3 inches

[See illustration]

137. SOUMAK RUG

XVIII Century

Orange red field woven with a balanced geometrical design of branching motives in brilliant colors, within an ivory border of camel's-foot plaquettes, and varying guards. Some restorations and repairs. (N. Y. Private Collector)

11 feet 5 inches x 6 feet 2 inches

138. KIRMAN MEDALLION CARPET

Exhibiting a doubly pendent radial medallion within a cartouche frame, upon an ivory yellow field, the whole arabesqued with scrolling floral stems; scarlet border of lotus plaquettes, enclosing a cartouche with inscription; vine guards, somewhat varying.

11 feet 3 inches x 8 feet 10 inches

139. 'SPANISH' AUBUSSON CARPET

Circa 1840

Mellowed jade green field patterned with scrolling foliations and centring a cusped medallion enclosing a rosette with infloiated 'pear' motives in cherry red, old gold and turquoise; celadon *fleurdelisé* border woven with floral sprigs, and edged with a henna band of quatrefoils. Some restorations and repairs.

11 feet 7 inches x 11 feet 4 inches

140. HERIZ CARPET

Striated *tête de nègre* field patterned with floral plaquettes forming an open trellis, and woven in tones of blue, copper red and buff; harmonizing infloiated vine border bands. Some restorations and repairs.

14 feet 4 inches x 9 feet 7 inches

141. AUBUSSON CARPET

Rose crimson field boldly patterned with an oyster white hexafoil medallion and ovoid spandrels, all enclosing bouquets of spring flowers in pastel tones, and hung with garlands; celadon and rose beige border of cruciform medallions and palmettes; shows *abrash*. Some restorations and repairs.

17 feet 3 inches x 14 feet 9 inches

142. KURD HERATI RUG

Deep blue field woven principally in shades of rose scarlet, green, blue and old gold with an allover Herati trellis design; narrow pistache green border developing a series of interlinked lotus and 'turtle' palmettes. (Midwestern Museum)

9 feet 6 inches x 7 feet 2 inches

143. NORTHWEST PERSIAN CARPET

XVII Century

706- Orange tessellated field woven with varying plaquettes enclosing formal arrangements of lotus and other blossoms in shades of blue and celadon; broad border of interlaced angular vine motives developing formalized infloriated leaves, between oyster white and orange vine bands. Some restorations and repairs, as usual. (*N. Y. Private Collector*)

10 feet x 9 feet 9 inches

[See illustration]



[NUMBER 143]



144. KHOTAN GOLD-WOVEN SILK RUG

XVIII Century

Old gold field displaying a gold-woven infloiated central medallion and spandrels, and patterned with a subdued leaf trellis heightened with mazarine blue flowers; checkered border of cruciform tile motives, and floral vine guards reproducing the colors of the field. Some restorations and repairs. (N. Y. Private Collector)

11 feet 10 inches x 6 feet

[See illustration of part]



145. KOUBA CARPET

XVII Century

Rose crimson field patterned in sage green, celadon, ivory and mustard yellow with a bold diamond trellis enclosing formalized palmettes, animal figures and clusters of blossoms; the ivory border woven with repeated stylized floral sprays, within narrow tan vine guards. Some repairs and restorations, as usual. (N. Y. Private Collector)

15 feet x 7 feet 4 inches

[See illustration of part]

146. KOUBA CARPET

Late XVII Century

Type of the preceding, but with latchhooked floral plaquettes centring a stellate medallion, and ivory vine border. Some repairs and restorations, as usual.

450- (N. Y. Private Collector)

16 feet 7 inches x 7 feet 3 inches

147. IMPERIAL TURKISH MEDALLION CARPET

XVI Century

600- Rich apricot field woven in turquoise and powder blue, celadon, and ivory with a symmetrical cusped foliage trellis enclosing lotus and peony palmettes, with large scalloped rosettes at the intersections, and centring a midnight blue palmette and lotus medallion; the border in the colors of the field bears a series of large cusped palmettes and scrolling branches, and is enclosed by blue and fawn rosetted ribbon guards. Some repairs as usual. (N. Y. Educ. Inst.)

14 feet 9 inches x 8 feet 9 inches

Collection of the Louis Comfort Tiffany Foundation, Parke-Bernet Galleries, Inc, 1946

[See illustration]



[NUMBER 147]

148. IMPERIAL TURKISH MEDALLION CARPET

XVI Century

850- So-called 'Damascus' type carpet with cherry red field richly woven with a delicate leaf trellis in sage green and celadon, enclosing lotus and other blossoms, the central emerald green scalloped oval medallion and mazarine blue spandrels of harmonizing design; border carried out in the motives and colors of the field, and enclosed within varying rosette and counterchanged celadon guards. Some restorations and repairs, as usual. (*N. Y. Private Collector*)

13 feet 2 inches x 10 feet 5 inches

[See illustration]



[NUMBER 148, IN PART]

150. DIRECTOIRE SAVONNERIE CARPET

Circa 1800

1.700- Variegated jade green field with caduceus spandrels, exhibiting a large central stellate medallion enclosing a cruciform foliage rosette, within a champagne yellow and crimson scalloped panel of converging fruit and scroll motives, and a circular meander frame; dotted olive green floral vine border between opposed tulip guards. Shows wear and repairs, as usual. (N. Y. Private Collector)

17 feet x 12 feet 10 inches

[See illustration]

151. INDIAN CARPET

170- Oyster white field woven principally in shades of rose, olive green and sky blue with rows of flowering shrubs interspersed with groups of 'pear' motives; rose lotus vine border. (Midwestern Museum)

9 feet 10 inches x 7 feet

152. SULTANABAD CARPET

160- Rose scarlet field woven principally in shades of blue, pistache green and old gold with rows of symmetrically placed lotus palmettes joined by trailing floral stems; blue border developing a series of interlinked 'turtle' palmettes. (Midwestern Museum)

11 feet 9 inches x 8 feet 6 inches

153. HAMADAN SEREBEND RUG

60- Rose field diapered with rows of tiny infloriated 'pear' motives, within three tête de nègre and ivory floral vine borders. (Midwestern Museum)

6 feet 9 inches x 4 feet 3 inches

154. TWO RUGS

65- Mosul rug with deep brown field patterned with rows of colorful geometric blossoms; and a Kurdistan rug with scarlet field woven with rows of blossoms, reduced and repaired. [Lot.] (Midwestern Museum)

5 feet 10 inches x 3 feet 2 inches and 4 feet 2 inches

MAJOLICA, BRONZE MORTARS AND OTHER
WORKS OF ART

155. *GOLD AND ENAMEL VOTIVE PENDANT

Italian, XVI Century

310- Oval locket with twisted gold and enamel rim, the interior with miniature group depicting the Crucifixion.

Length 1½ inches

Collection Figdor, Vienna



[NUMBER 150]

156. GOTHIC GILDED COPPER WAFER BOX

French, XV Century

Dual cylindrical box and hinged cover with ball finial; engraved with triangles and initials O. C.

Height 2¾ inches

157. *SILVER-MOUNTED TORTOISE-SHELL SNUFF BOX INSET WITH PORTRAIT MINIATURE

South German, XVIII Century

Oblong box with chased silver rims, the cover inset with a gilded bas relief profile portrait of Frederick the Great, on a mother-of-pearl medallion.

Length 3¼ inches

Collection of Count Preysing, Schloss Moos, Bavaria

158. IVORY PORTRAIT MINIATURE, SET WITH HALF-PEARLS

Pierre Adolphe Hall, Swedish: 1739-1793

Bust-length figure of a gentleman wearing an olive green coat, lace jabot and powdered wig; bordered in half pearls and fitted as locket. *Oval: height 2 inches*

Collection of Mrs Winch, London

159. TWO BRONZE MORTARS

Italian, XVII Century

Ornamented with dolphin- and lion-head handles, respectively, and panels of foliations. [Lot.] (*Eastern Art Museum*)

Diameters 4¾ and 5⅛ inches

160. BRONZE MORTAR

Italian, XVII Century

Ornamented with ring moldings and a border of vertical foliations. Together with a small bowl or stand. [Lot.] (*Eastern Art Museum*)

Diameter 5 inches

161. TWO LOMBARDIAN SGRAFFITO WARE DRINKING BOWLS *XV Century*

Deep round bowls, centring bust-length *sgraffito* figures of a lady with a snood, and a recumbent animal, a rosette above, respectively; within stippled green stellate medallions bordered with brown and green foliate ornament. Repaired.

Diameters 4½ and 5 inches

Collection of Herr Campe, nos. 3 and 6

Collection of Mortimer L. Schiff, Parke-Bernet Galleries, Inc, 1946

Exhibited at the Metropolitan Museum of Art, New York, 1937-41

162. DAGGER WITH CARVED IVORY HANDLE *Venetian Renaissance*

Blade decorated with an ascending vine, a crest and a Phrygian cap; handle and sheath carved with figures of men, birds and a recumbent lion.

163. MINIATURE BRASS SIX-LIGHT CHANDELIER *Flemish, XVII Century*

Baluster shaft with globe pendant, supporting a circle of six S-scrolled and cusped candle arms with molded cylindrical *bobèches*, beneath a conforming tier of asteroid reflecting 'lustres'. (*Eastern Art Museum*)

Diameter $7\frac{3}{4}$ inches

164. TWO BRONZE MORTARS *Italian, XVII Century*

With single handles; one ornamented with arabesques enclosing masks and an angel; the other with an heraldic escutcheon and initials *P. A.* [Lot.] (*Eastern Art Museum*)

Diameters $5\frac{3}{4}$ and $5\frac{1}{2}$ inches

165. *WROUGHT GILDED SILVER EQUESTRIAN STATUETTE OF THE EMPEROR GUSTAVUS ADOLPHUS *South German, Late XVII Century*

Figure of the bearded monarch wearing plumed hat, gauntlets, and a lace collar over his tunic; he holds a sceptre in his extended right hand, and is mounted on a prancing charger, on oval base *repoussé* with lizards, snails, serpents and insects. Vienna re-assay mark of 1809-10.

Height 8 inches

From French & Co., Inc., New York

Collection of Mrs Joseph Heine, Parke-Bernet Galleries, Inc, 1944

166. BRONZE MORTAR *Italian, XVII Century*

Having ram's-head lug handles, the molded rim and foot enclosing a panel centring *adossés* heraldic lions. (*Eastern Art Museum*)

Diameter $8\frac{1}{2}$ inches

166A. BRONZE MIRROR *Etruscan, IV-III Century B. C.*

Plain flat dish with fragmentary bar handle and lightly molded at the rim; encrusted kingfisher green patina.

Length 8 inches

167. TWO TANAGRA TERRA COTTA STATUETTES

Seated archer with wings, stooping down to grasp his sandal; and a maiden with wings stepping upon a pile of rocks. Repaired. (*Calif. Private Collection*)

Heights $9\frac{1}{4}$ and $10\frac{1}{4}$ inches

168. LOMBARDIAN SGRAFFITO WARE PORTRAIT BOWL . *Circa 1500*

Conical bowl with flanged lip, decorated in green and ochre splashed glazes and *sgraffito* with a waist-length figure of a long-haired youth in a high banded hat, upon a scalloped cartouche flanked by foliage scrolls, within a hatched herringbone border. Repaired. Has stand. *Diameter 11½ inches*

Collection of Herr Campe, Hamburg, no. 11

Collection of Mortimer L. Schiff, Parke-Bernet Galleries, Inc, 1946

Exhibited at the Metropolitan Museum of Art, New York, 1937-41

169. CARVED IVORY APOTHECARY'S GOBLET

Siculo-Norman, XV-XVI Century

Deep ovoid bowl on pierced stem of cage and cam-like elements, on disc foot; bowl cupped in gadroons and carved with serpent spirals. Has stand.

Height 13½ inches

170. BRONZE MORTAR

Italian, dated 1693

Having two lug handles with human head terminals, and encircled with bands of masks and leaf buds, over varied foliations centring escutcheons. (*Eastern Art Museum*)

Diameter 9 inches

171. WROUGHT STEEL FINIAL ORNAMENT AND TWO EASEL STANDS

Wrought with clusters of foliage, the two stands semicircular. [Lot.] (*Midwestern Museum*)

Heights 9¾ to 23½ inches

172. WROUGHT STEEL DOOR KNOCKER

In the form of a grotesque bearded mask, with tiny figure of a gnome wielding a mallet upon its nose. (*Midwestern Museum*)

Height 11¾ inches

173. DINANDERIE EWER

Flemish, XVI Century

Conical spouted urn, with strap-scrolled handle over a Medusa mask. (*Eastern Art Museum*)

Height 11 inches



[NUMBER 174]

174. ENAMELED TERRA COTTA PLAQUE

Andrea della Robbia, Florentine: 1435-1525

75 Chubby head of a cherub with curling hair, gazing pensively to half right, before a halo, and framed in the abundant plumage of the wings; in white before a blue background. Repaired. Gilded frame. (N. Y. Private Collector)

11¾ x 19½ inches

Note: Accompanying the above is a ms. certificate by Dr W. Bode, dated Berlin, 1928, stating (translation): "I consider this to be a genuine excellent work in good preservation by Andrea Della Robbia, belonging to his best period". This certificate will be given to the purchaser.

Collection of the Marquis de Talleyrand

[See illustration]

175. URBINO MAJOLICA PLAQUE

Dated 1559

76 Painted in yellow and cobalt blue with a scene depicting Christ relieving the souls from Limbo. Inscribed and dated on the reverse. Repaired. Gilded tabernacle frame.

15¼ x 12¼ inches

30- 176. MAMMOTH BRONZE MORTAR *Italian, dated 1801*
 With flaring rim and molded base; and ornamented with relief borders of floral garlands and festoons, enclosing an escutcheon with initials C.G.M., and date 1801; two ram's-head handles with rosette surrounds. (*Eastern Art Museum*)
Height 13¾ inches

110- 177. PAIR BRASS ALTAR CANDLESTICKS *Italian(?) , XVII Century*
 Having knopped vase shaft, on spreading base with three ball feet; supporting a compressed bell-shaped tray with pricket. (*Eastern Art Museum*)
Height 21 inches

140- 178. GOTHIC COPPER AND LIMOGES ENAMEL PROCESSIONAL CRUCIFIX *French, XII Century*
 Set with cabochons of semi-precious stones, and applied with four Limoges enamel plaques, one depicting a saint; shows traces of gilding.
Height 16½ inches

50- 179. PAIR BRASS ALTAR CANDLESTICKS *Italian, XVII Century*
 Triple vase shaft ornamented with ring moldings, on valanced trilateral base with conventionalized paw feet; supporting a dished tray. (*Eastern Art Museum*)
Height 26¾ inches

160- 180. BRASS EIGHT-LIGHT CHANDELIER *Flemish Baroque*
 Baluster shaft with double eagle summit and pierced orb pendant; supporting eight scrolled and spurred candle arms, beneath a tier of reflecting rosettes. (*Eastern Art Museum*)
Diameter 22 inches

40- 181. GOTHIC HAMMERED COPPER AND BRONZE BRASERO
 Round bowl with two figural lion and hinged bracket handles, on four couchant lion feet. Together with a bronze tripod cauldron elaborately cast with Renaissance motives. [Lot.] (*Midwestern Museum*)
Diameters 12½ and 17¼ inches



[182]

[183]

[182]

182. PAIR BRASS ALTAR CANDLESTICKS

Italian, XV-XVI Century

Having cinctured cylindrical shaft with flanged knops, and molded hollow foot; supporting a double ogee tray with pricket. (*Eastern Art Museum*)

Height 22 inches

[See illustration]

183. BRONZE MORTAR

Antonio Picinini, Italian: fl. 1724

Having flaring rim, inscribed *Opus Antonii Picinini, MDCC XXIV*, and with sacred monogram, over a band with date and name: *Giuseppe Maria Lama*, two trunnion handles below and a panel with acanthus foliations enclosing a medallion, and a free group of the Virgin and Child. (*Eastern Art Museum*)

Diameter 11 inches

[See illustration]

184. RHAGES TURQUOISE BLUE POTTERY OIL JAR MOLDED WITH
INSCRIPTIONS AND ANIMALS

XIII Century

466- Large oviform jar modeled in light relief with a series of frieze bands: around the neck with a Kufic inscription, about the shoulder with running animals amid arabesques, about the central body with voluted palmettes, and around the lower portion with a scale diaper pattern; the whole glazed turquoise. Repaired and largely restored. Has gilded and polychromed iron stand.

Height 29 inches

Note: A large vase of this unusual type was in the collection of Baron Rothschild, and is illustrated in A. U. Pope ed., *A Survey of Persian Art*, 1938, vol. 5, pl. 763.

From Parish-Watson, Inc, New York

Collection of Isabel Van Wie Willys, Parke-Bernet Galleries, Inc, 1945

[See illustration]



[NUMBER 184]



[NUMBER 185]

185. SCULPTURED AND POLYCHROMED WOOD AND TERRA COTTA

DIORAMA OF THE ADORATION OF THE MAGI

Italian, circa 1700

550 Depicting the ruined stable at Bethlehem; at the centre the enthroned Virgin and Child surrounded by the Magi, in the foreground a kneeling prince, and at the sides groups of attendants, and a groom holding a rearing stallion; in the background, painted upon the walls of the case, the buildings of the town. In inlaid wood vitrine, fitted for electricity. As exhibited. (N. Y. Private Collector)

Height 56 inches; width 40½ inches

[See illustration]

PAINTINGS



[NUMBER 186]

186. S. MARY MAGDALENE *Master of the Half Figures, Flemish: 1510-1530*
 Seen at half length before a green draped background, facing the observer, her
 head tilted to the left, wearing a crimson and black gown with square neck
 and turban headdress, holding a covered jar. (*Conn. Private Collector*)

33 x 29½ inches

Note: Other versions of this subject exist, some by Ambrosius Benson, e.g.
 the example in the Madsen Collection, Copenhagen, and at Hampton Court.

[See illustration]

187. MADONNA AND CHILD

Francesco Botticini and Bottega, Florentine: 1446-1497

Half-length figure of the Madonna, in rose red and bluish green robes, wearing a transparent white wimple over her hair. She stands before a fluted niche, holding the Child Who clutches a bird in His right hand. (N. Y. Private Collector)

Arched cradled panel: 30½ x 20½ inches

From the John Levy Galleries, New York

[See illustration]

188. HEAD OF THE SAVIOR

Florentine School, XIV-XV Century

Bust-length figure of a saint in rose gown and green mantle, holding a scarlet gospel in the left arm, His right hand raised giving benediction. Gold background. (N. Y. Private Collector)

10½ x 8½ inches

From the John Levy Galleries, New York

189. S. CATHERINE

Matteo Balducci, Umbro-Sienese: fl. 1500

Full-length standing figure of the saint in green gown and crimson mantle, holding a green volume and a palm. Gold background with *bulino* halo, with her attribute, a wheel, at lower right. (Conn. Private Collector)

Panel: 37½ x 8¾ inches

Collection Van Horn, Florence

190. PIETÀ

Bartolommeo Schidone, Modena: 1570-1615

The dead Savior at centre, surrounded by three angels, His head falling upon His left shoulder; the Virgin in dark hooded cloak kneels at the right with clasped hands. Two of the angels carry torches, the scene dramatically lighted. (Conn. Private Collector)

Cradled panel: 30 x 25½ inches

From the Doetsch collection

Collection of the Rt. Hon. Lord Hastings

Collection of Frank Gair Macomber, New York, 1936

191. MADONNA AND CHILD WITH SAINTS: TRIPTYCH

Italian XV Century Style

Full-length figure of the Madonna in crimson gown and blue hooded mantle, seen at centre holding the Child, and surrounded by four figures of angels. In the wings, S. Nicholas at the left in bishop's robes, and a female saint at the right, in black cloak, holding a palm and gospel. Half-length figures of the apostles form the predella, with pinnacles flanking the wings, each with four figures of saints. (N. Y. Private Collector)

Panel: 64 x 77 inches

From the John Levy Galleries, New York



[NUMBER 187]

RENAISSANCE FURNITURE AND DECORATIONS

192. CARVED WALNUT CREDENZINA

Italian, XVII Century

With central paneled cupboard below a small drawer, carved with foliage motives and a strapwork escutcheon, and flanked by stop-fluted columnar pilasters. Together with a *repoussé* brass cartouche-form lectern, dated 1779. [Lot.] (*Midwestern Museum*)

Height 31 inches; width 30 inches

193. HENRI II CARVED WALNUT LIBRARY TABLE

Oblong top on molded frieze carved with acanthus scroll lappets; on nine columnar legs joined by molded cross stretchers. Minor imperfections.

Height 33 inches; length 35 inches

194. PAIR PAINTED BLUE AND GOLD RUSH-SEAT PEASANT CHAIRS

Open back with circular cresting applied with gilded strapwork ornament; turned supports and stretchers. (*Midwestern Museum*)

195. WALNUT INFARSIA CENTRE TABLE AND HALL CHAIR

North Italian, XVII Century

Table with double cupboard below, and quadrangular paneled legs; the chair with paneled back, flat arms, and single cupboard beneath the seat. Inlaid with borders and lozenge medallions of floral and geometric ornament. [Lot.] (*Midwestern Museum*)

Height 31½ inches; length 56½ inches

196. PAIR LOUIS XIV WROUGHT IRON BALUSTRADES

French, XVII Century

Composed of interlaced strap scrolls supporting curving leaf motives. (*Midwestern Museum*)

Length 7 feet 4 inches; width 5 feet 8 inches

197. CARVED, PAINTED AND PARCEL-GILDED CASSONE

Italian Renaissance

Oblong hinged lid applied with gilded gesso leaf scrollings, the front with a central re-painted panel depicting a hunting scene; gadrooned base with huge lion-paw feet. Some imperfections. (*Midwestern Museum*)

Height 26½ inches; length 5 feet 2 inches

198. PAIR SCULPTURED MARBLE CAPITALS

Italian Renaissance

Encircled with a double band of vertebrate curling foliations, beneath cauliculi supporting an incurvate plinth with central rose bosses. One imperfect. (*Eastern Art Museum*)

Height 12 inches

199. TWO BRASS 'ROMAN' LAMPS

Of somewhat varying designs, one having four spouts, with chains suspending a scissor-form snuffer, one imperfect, extinguisher, and pick. (*Eastern Art Museum*)

Heights 21½ and 24 inches

200. FOUR BRASS 'ROMAN' LAMPS

Type of the preceding, but smaller, and also varying slightly in design; each with three spouts, and snuffer, extinguisher, and pick. (*Eastern Art Museum*)

Heights 13 to 15¾ inches

201. FOUR BRASS 'ROMAN' LAMPS

Type of the preceding, each varying slightly in design; one with dual spout. One snuffer missing. (*Eastern Art Museum*)

Heights 11¾ to 12½ inches

202. WROUGHT STEEL MURAL CLOCK

Frank L. Koralewsky, 1923

Drum clock within a conforming *ajouré* frame with cusped pendant piece; the whole elaborately applied with leaf scrollings and a band of linked animalistic roundels. Signed. (*Midwestern Museum*)

Height 18¼ inches

203. WROUGHT STEEL DOOR HANDLE AND LOCK

Frank L. Koralewsky, 1921

Cartouche-shaped *ajouré* plate, the housing wrought with a figural landscape scene. Signed. (*Midwestern Museum*)

Length 15 inches

204. WROUGHT STEEL DOOR LOCK

Frank L. Koralewsky, 1921

30- Elaborately cusped and scrolled plate wrought in relief with a scene depicting Little Red Riding Hood with the Wolf. Together with three wrought steel and iron foliage clusters. [Lot.] (*Midwestern Museum*) Length $13\frac{1}{2}$ inches

160- 205. THREE BRASS CANDLESTICKS

Italian Renaissance

Two having varying urn sockets, on flanged bases; and one with spool socket on short vase shaft with bell base. [Lot.] (*Eastern Art Museum*)

Heights $6\frac{1}{4}$ to $10\frac{1}{4}$ inches

[END OF SALE]

Total \$ 30.105-

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